

Streichquartett (Fis moll.)

I.

Felix Mottl

Mässig, sehr wechselvoll im Zeitmaass.

p einfach

ausdr.

etwas beeilend

sf

Im Zeitmaass I.

dim. poco rit.

p getragen

sf

sf

nicht eilen

sf

f

ff

sehr energisch

ff

1

2

Violine I.

mf *mf* *ff* 6
molto ritard.
Ruhig. 1 *G Seite* *drängend*
pp *p*
beruhigend *Ruhig.*
sf *dim.* *dolce* *p*
ausdr. *drängend*
dim. *poco*
beruhigend *belebend*
cresc.
Schr feurig.
sf *belebt* *p* *f* *ff*
sf *ff*
ff *sf* *ff*
dim. *pizz.* *p* *sehr beruhigend* *arco* 1. 1 2. 1
p a tempo
pp *pp* *pp*

Violine I.

sehr ausdr. *sehr drängend* *beruhigend*
Ruhig. *p* *f* *dim. molto*

pp *8* *klagend* *mf*

ermattend
mf *mf* *dim.* *p* *mf* *dim.* *p*

mf *mf* *mf* *dim.* *pp* *mf* *dim.*

ruhig
p *p* *3* *3* *3* *3* *3*

p *p* *cresc.*

immer stärker und leidenschaftlicher
f

ff

immer kurz
ff *3* *6*

beeilend
fff *sf* *pp*

Erstes Zeitmass.

Viol. II.

Violine I.

ausdr.
p *cresc.* *Im Zeitmaass I.*
sf *etwas beeilend* *sf* *dim.* *rit.* *p* *getragen*
sf *sf* *nicht eilen*
ff *molto ritard* *Ruhig.* *1* *G Seite* *ausdr.* *mf* *drängend*
beruhigend *Ruhig.* *p* *ausdr.*
drängend *dim.* *poco* *3* *3* *3*
dim. *pp* *dim.* *pp* *pp* *poco*
pp *dim.* *p* *3*
dim. *dim.*
ausdr. *p* *dim.* *pp* *pp immer* *pp*
Ruhig. *Sehr beruhigend.* *p* *pp* *smorz.* *ppp*

The musical score for Violin I consists of 14 staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions in German are interspersed throughout the score.

II.

Rasch.

pp *pizz.* *arco* *immer kurz u. pp*

pizz. *arco*

pizz. *arco* *p <*

p < >

f f ff

s f sf ff *Viol. II.*

p *immer kurz*

cresc.

f

ff *immer ff*

ff sf sf sf sf

sf ff *ff < >*

dim. p dim.

Violine I.

p *pp* *4* *pp* *pizz.* *arco* *immer kurz* *pizz* *arco* *pizz.* *arco* *p* *pizz.* *f* *ff* *sf* *sf* *sf* *ff* *pizz.* *pp*

Viel ruhiger. *Etwas rubato.*

p *3* *grazioso* *p* *p* *3* *1.* *pp* *2.* *pp*

Violine I.

7

p *cresc.* *f* *sf*

dim. *pp* *cresc.*

f *dim.* *pp* *poco rit.* *morendo*

a tempo *pp leggiero*

p

p *p* *p*

p *p scherz.* *pp*

pp *pp* *pp* *pp*

1 *1* *1* *1*

Rasch. *pizz.* *arco* *pp immer kurz.*

pizz. *arco*

pizz.

Violine I.

arco

p

f

ff

p

f

ff

p

VI. II.

immer kurz

cresc.

f

ff

immer ff

ff

sf

ff

ff

Violine I.

9

Musical score for Violino I, page 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

The first staff begins with a melodic line featuring slurs and accents, marked *dim.* and *p*. The second staff continues this line with slurs and accents, marked *dim.* and *p*. The third staff features a melodic line with slurs and accents, marked *pp* and *pp*. The fourth staff includes a melodic line with slurs and accents, marked *pizz.*, *arco*, and *immer kurz.*. The fifth staff continues the melodic line with slurs and accents, marked *pizz.* and *arco*. The sixth staff features a melodic line with slurs and accents, marked *pizz.* and *arco*. The seventh staff includes a melodic line with slurs and accents, marked *p*. The eighth staff features a melodic line with slurs and accents, marked *f*. The ninth staff includes a melodic line with slurs and accents, marked *ff*, *sf*, *sf*, *sf*, and *ff*. The tenth staff features a melodic line with slurs and accents, marked *ff*. The eleventh staff includes a melodic line with slurs and accents, marked *sf*, *pp*, and *pp*. The final staff features a melodic line with slurs and accents, marked *pizz.* and *pp*.

Violine I.

III.

Langsam, mit innigem Gefühl.

Violin I score, Part III, measures 1-24. The music is in A major (three sharps) and 3/4 time. The tempo/mood is "Langsam, mit innigem Gefühl." (Slow, with intimate feeling). The score features a variety of dynamics including *p*, *dim.*, *molto*, *pp*, *f*, *sf*, and *sehr ausdr.* (very expressive). It includes several trills (*tr*) and slurs. A section marked "VI. II. 7" appears in measure 12. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

breit u. ausdrucksvoll.

dim. molto

dim.

ppp *p* *pp*

f *p* *sf* *sf* *p*

dim.

ff *f*

sf *sf* *f* *cresc.* *ff* *ff* *poco*

sf *poco sf* *p* *dim.* *pp* *pp* *pp* *pp*

morendo

pizz.

arco

p

3 *dim. molto* *pp* *ppp*

molto dim.

immer getragen

pp

dim. *ppp*

Violine I. Musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *f*, *p*, *ff*, *sf*, and *cresc.* The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical techniques: slurs, ties, and accents. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *sf* (sforzando). The piece concludes with a final cadence in G major.

Violine I.

sf sf sf sf

sf sf sf sf

sf sf dim. p pp

cresc. f

ff ff

ff ff ff ff

ff

mf dim. p dim. pp

3 3 p

3 3 dim. dolce espress. p

1 1 dim. pp p

pizz. p

arco

p *f* *espress.*

p

mf *cresc.* *f* *cresc.* *ff*

p *cresc.* *ff*

ff *sf* *ff*

fff *ff* *sf* *ff*

sf *ff* *sf* *pp* Tempo des Zweiten Satzes.

I Tempo.

pizz. *pp* *ff* *sf* *ff* *sf* *ff*

Langsam. *sf* *pp* *rit.* *ff* Sehr schnell.

p *cresc.*

sf *sf* *sf* *sf* *ff*